

DETAILED SYLLABUS

5	Nathaniel Hawthorne	The Scarlet letter	Bantam
6	Mark Twain	Huckleberry Finn	Oxford University Press

Reference books

	Author	Title	Publisher
1	Borris Ford	The Pelican guide to English Literature Vol-9	Pelican
2	Robert E. Spiller	Literary History of the United States of America	Mac Millan
3	Emory Elliott (ed)	Columbia Literary History of the United States	Columbia University Press
4	J Cunliffe	A History of the United States	Macmillan

Paper Code – ENG 305
English Language Teaching - I

Details of the syllabus

Unit 1	1. Fundamentals of language teaching – objectives, materials and evaluation- Difference between first language and second language
Unit 2	Theories of language learning- behaviorism and cognitivism
Unit 3	Second language learning models – acculturation, monitor and variable competence models - contrastive analysis, error analysis and interlanguage
Unit 4	Introduction English language teaching: Structural approach, communicative language teaching and testing.
Unit 5	Grammar translation method, bi-lingual method, direct method and audio-lingual method. Testing and Evaluation in ELT : Techniques of Testing, Types of Testing, Techniques of Evaluation.

Text Books

	Author	Title	Publisher
1.	H.H.Stern	Fundamental concepts in Language Teaching	O.U.P
2.	Richards, Jack C. & Theodore S. Rodgers	Approaches and Methods in Language Teaching	Cambridge University Press
3.	Geetha Nagaraj	English Language Teaching: Approaches, Methods, Techniques	Orient Longman

Reference books

	Author	Title	Publisher
1.	Penny UR,	A Course in Language Teaching	1996, New Delhi, Oxford University Press
2.	Keith Johnson	Language Teaching and skill Learning	1966, Oxford: Blackwell Publishers.
3.	Brumfit, C.J.K. Johnson (1994)	The Communicative Approach to Language Teaching	New Delhi, Oxford: Oxford University Press
4.	Nunan, D. 1988	The Learner-Centred Curriculum	New Delhi: Cambridge University Press
5.	Saraswathi, V, 2004	English Language Teaching, Principles and Practice	Chennai: Orient Longman
6.	Tickoo M.L. 2003	Teaching and Learning English	Orient Longman.
7.	Stem, H.H. 1983	Fundamental Concepts of Language Teaching	Oxford University Press
8.	J Carrol & P. Hall	Make Your Own Language Tests: A	Pergamon Institute of

	Practical Guide to Writing Language Performance Tests.	English
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Paper Code - ENG 401
Literary Theory and Criticism –II

Details of the syllabus

Unit 1	Frantz Fanon : The Wretched Of The Earth (Chapter 3) Edmund Wilson : Marxism and Literature.
Unit 2	Gerard Genette : Structuralism and Literary Criticism Jacques Derrida : Sign, Structure, and Play in the Discourse of the Human Sciences
Unit 3	M.M.Bakhtin : Introduction To Dialogic Imagination. Maggie Humm : In to the Millenium.
Unit 4	Bharatamuni :On Natya and Rasa :Aesthetics of Dramatic Experience from G.N.Devy’s book Arjun Dangle : Dalit Literature : Past, Present, & Future
Unit 5	Vandana Shiva :Women in Nature(Ch.3).

Text books

	Author	Title	Publisher
1	David Lodge.Ed. Frantz Fanon Edward Said	20 th Century Literary Criticism:A Reader The Wretched Of The Earth Orientalism	-Pearson -Grove Press -Penguin
2	Lodge, David. Ed.	Modern Criticism and Theory	-Longman 3 rd ed
3	Mary Jacobus.Ed. M.M.Bakhtin	Women's Writing and Writing About Women Introduction To Dialogic Imagination	-Croom Helm -University of Texas Press
4	G.N.Devy.Ed. Arjun Dangle	Indian Literary Criticism: Theory and Interpretation Dalit Literature : Past, Present, & Future	-Orient Blackswan -Orient Blackswan
5	Vandana Shiv	Staying Alive: Women, Ecology & Developmet.	South End Press

Reference books

	Author	Title	Publisher
1	Peter Barry	Beginning theory	Viva Books
2	Tim Woods	Beginning Post Modernism	Viva Books
3	K.M.Newton	Twentieth Century Literary Theory (1988)	Macmillan
4	K.M.Newton	Theory Into Practice (1992)	Macmillan

5	Wilfred L. Guerin	A Handbook of Critical Approaches to Literature (2005)	OUP
6	Arjun Dangle	Poisoned Bread (1994)	Orient Blackswan
7	Raman Selden, Peter Widdowson, & Peter Brooker	A Reader's Guide to Contemporary Literary Theory	Pearson
8	Pramod Nayar	Literary Theory Today	Asia Book Club
9.	Heather Eaton	Introducing Ecofeminist Theologies	T&T Clark

Paper Code – ENG 405
New Literatures in English-II

Details of the syllabus

Unit 1	A.D. Hope Douglas Stewart	: Australia, Standardization : Ned Kelly
Unit 2	Patrick White	: The Tree of Man
Unit 3	Margaret Atwood Margaret Laurence	:This is a Photograph of me, Marrying the Hangman : The Stone Angel
Unit 4	Nadine Gordimer	: July's People
Unit 5	Athol Fugard	: The Blood Knot.

Text Books

	Author	Title	Publisher
1.	A.D. Hope	Australia	Internet
2.	Douglas Stewart	Ned Kelly	Angus & Robertson
3.	Margaret Atwood	This is a Photograph of me, Marrying the Hangman	Internet
4.	Patrick White	Voss	Penguin
5.	Margaret Laurence	The Stone Angel	University of Chicago press
7.	Han Suyin	A Many Splendoured thing	Little Brown & Co

Reference books

	Author	Title	Publisher
1.	Elleke Boehmer	Colonial and Postcolonial literature:Migrant Metaphors	OUP
2.	Neil Lazarus	The Cambridge Companion to Postcolonial Literary Studies	CUP
3.	Pramod Nayar	Postcolonial Literature: An Introduction	Pearson
4.	Bill Ashcroft& Ed.	The Postcolonial Studies Reader	Routledge

Paper Code – ENG 403
Indian Literature in Translation

Details of the syllabus

Unit 1	Bankim Chandra Chatterjee: Anandamath Premchand: Godan
Unit 2	Kesava Reddy : Ballad of Vontillu. T.Sivasankara Pillai: Chemmen
Unit 3	Mahaswetha Devi : Hazar Churasir Ma(play)
Unit 4	Abhuri Chaya Devi : Bonsai Life. Volga:Ayoni
Unit 5	U.R.Anantha Murthy : Samskara Bama: Sangati

Text books

	Author	Title	Publisher
	Chaterjee	Anandamath	OUP
	Premchand	Godan	OUP
	K.Kutumba rao	Chaduvu	Sahitya Akademi
	Ranganayakamma Volga	Ayoni and the Other Stories edited by Alladi Uma & Sridhar	Oup
	Kesava Reddy	Ballad of Vontillu	OUP
	Mahaswetha Devi	Hazar Churasir Ma	Parabaas
	Abhuri Chaya Devi	Bonsai Life.	Heinman
	Bama	Sangati	OUP
	U.R.Anantha Murthy	Samskara	OUP

Reference books

	Author	Title	Publisher
1	K.Srinivasa Iyengar	Indian Writing in English	Sterling
2	Meenakshi Mukharjee	Twice Born Fiction	Pencraft
3	Bruce King	Modern Indian Poetry in English	OUP

Paper Code – ENG 404
American Literature – II

Details of the syllabus

Unit 1	One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.
Unit 2	* Wallace Stevens :Sunday morning, Of Modern Poetry Robert Frost :After Apple Picking, Road Not Taken, Birches
Unit 3	* Eugene O’ Neill :The Hairy Ape Sylvia Plath :Tulips, Daddy. Edgar Allen Poe : The Philosophy of Composition prose [essay].
Unit 4	Edward Albee : Who’s Afraid of Virginia Woolf. Ernest Hemingway : The Old Man and the Sea.
Unit 5	Ralph Ellison : The Invisible Man.

Text books

	Author	Title	Publisher
	Wallace Stevens	Poetry of Wallace Stevens	Oxford University Press
	Robert Frost	Poetry of Robert Frost	Oxford University Press
	Sylvia Plath	Poetry of Sylvia Plath	Oxford University Press
	Edward Albee	Who’s Afraid of Virginia Wollf?	Macmillan
	Ernest Hemingway	The Old Man and the Sea	Oxford University Press
	Ralph Ellison	The Invisible Man	Oxford University Press

Reference books

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1	Borris Ford	The pelican guide to English Literature Vol-9	Pelican
2	Robert E. Spiller	Literary History of the United States of America	Macmillan
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4	J Cunliffe	A History of the United States	Macmillan

Paper Code – ENG 402
English Language Teaching-II

Details of the syllabus

Unit 1	Humanistic approaches – the silent way, TPR, community language learning and suggestopedia
Unit 2	Curriculum and syllabus – predetermined syllabus and emergent syllabus
Unit 3	Teaching language elements – grammar, vocabulary and pronunciation
Unit 4	Teaching language skills – listening, speaking, reading and writing
Unit 5	Teaching practice – techniques of micro teaching – team teaching Testing and evaluation

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1.	H.H.Stern	Fundamental concepts in Language Teaching	O.U.P
2.	Richards, Jack C. & Theodore S. Rodgers	Approaches and Methods in Language Teaching	Cambridge University Press
3.	Geetha Nagaraj	English Language Teaching: Approaches, Methods, Techniques	Orient Longman

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2.	Keith Johnson	Language Teaching and skill Learning	1966, Oxford: Blackwell Publishers.
3.	Brumfit, C.J.K. Johnson (1994)	The Communicative Approach to Language Teaching	New Delhi, Oxford: Oxford University Press
4.	Heaton, J B	Writing English language tests	Longman
5.	Saraswathi, V, 2004	English Language Teaching, Principles and Practice	Chennai: Orient Longman
6.	Tickoo M.L. 2003	Teaching and Learning English	Orient Longman.
7.	Stem, H.H. 1983	Fundamental Concepts of Language Teaching	Oxford University Press
8.	J Carrol & P. Hall	Make Your Own Language Tests: A Practical Guide to Writing Language Performance Tests.	Pergamon Institute of English

Paper Code – ENG 106
English Language Laboratory Practical

Vocabulary building Lab exercises using printed Book & CD (Ruth Gairns & Stuart Redman-Advanced Oxford Word Skills-OUP-2009-**pp.01 to 105**) and enhancing Public Speaking and presentation skills through practice:

1. Expanding your Vocabulary
2. The Body
3. You and other People
4. Leisure and Lifestyle
5. A Changing World
6. Institutions

Text Books:

	Author	Title	Publisher
3.	Ruth Gairns & Stuart Redman	Advanced Oxford Word Skills	OUP
4.	George Yule	Advanced Oxford Practice Grammar	OUP
5.	Marion Gruss	English for Presentations	OUP

(The lab component may be divided into two sessions- language lab, using the multimedia lab for listening and reading skills, Communication Lab, using the lab with PA system or a classroom for writing and speaking skills)

Paper Code – ENG 206
English Language Laboratory Practical

Vocabulary building Lab exercises using printed Book & CD(Ruth Gairns & Stuart Redman-Advanced Oxford Word Skills-OUP-2009-**pp.108 to 207**) and enhancing Public Speaking and presentation skills through practice:

1. News and current affairs
2. Work and finance
3. Concepts
4. Spoken English
5. Written English
6. Aspects of Language

Books:

	Author	Title	Publisher
1.	Ruth Gairns & Stuart Redman	Advanced Oxford Word Skills	OUP
2.	George Yule	Advanced Oxford Practice Grammar	OUP
3.	Marion Gruss	English for Presentations	OUP

(The lab component may be divided into two sessions- language lab, using the multimedia lab for listening and reading skills, Communication Lab, using the lab with PA system or a classroom for writing and speaking skills)

Paper Code – ENG 306
English Language Laboratory Practical

English for Academic Purposes:

1. Writing skills for academic purposes:

- Writing: summaries, essays, reports, term papers.
- Introduction to research, planning and editing skills.
- Writing abstract and Paper for academic courses/conference.
- Note-taking.

2. Reading skills for academic purposes:

- Skimming, scanning and speed reading.
- Interpretation of graphs, diagrams and charts.
- Reading for main points and for specific information.
- Understanding purpose and intent.

3. Presentation skills:

- Introduction to oral & PPT presentation skills.
- Oral paper presentation in seminar/conference.

Books & Software:

	Author	Title	Publisher
1.	Edward de Chazal, Sam McCarter, Louis Rogers, Julie Moore	Oxford EAP :A course in English for Academic Purposes with CD	OUP
2.	Martin Hewings and Craig Thaine	Cambridge Academic English An integrated skills course for EAP Student's Book Advanced with CD	CUP
3.	Marion Gruss	English for Presentations with CD	OUP

(The lab component may be divided into two sessions- language lab, using the multimedia lab for listening and reading skills, Communication Lab, using the lab with PA system or a classroom for writing and speaking skills)

Paper Code – Eng 406

English Language Laboratory Practical

English for the Media:

1. Newspaper in the classroom- Writing headlines-Analysing newspaper articles

Interview skills-translation-Planning and writing a newspaper article

2. Radio-Understanding the language of radio presenters- Understanding the production process-Planning a news list-Giving post-production feedback

3. Magazines- Composing magazine covers-Planning the contents of a magazine-
Writing a true life stories-Stylistic devices-freelance writing.

4. Visual Media-Television & Film-Editing a TV documentary-The language of television Production- writing a screenplay -Writing a film review.

5. Digital Media- Technical writing -website design-online writing for social network sites-Planning and writing a blog -Creating a podcast.

Books & Software:

	Author	Title	Publisher
1.	Nick Ceramella and Elizabeth Lee	Cambridge English for the Media with CD	CUP
2.	James Glen Stovall	Writing for the Mass Media	Pearson
3.	Anthony Friedmann	Writing for Visual Media-3 rd Ed	Focal Press